

Revi Meicler was born in Israel and grew up in France and the United States.

Impermanence was a concept that was introduced at an early age. Relocations and immersions into various cultures enforced the awareness that we live in a state of constant flux where things are ever changing, moving, beginning and ending; where impermanence is the only constant.

Her current series is an attempt to capture transformative energy using an additive process to push the medium into dialogues about transformation and regeneration. The images float in a state of transition with a transparent quality that provides a window into abstraction.

"I am present to impermanence when I paint and am developing the courage to risk destruction for the sake of the possibility of something greater sometimes attained and mostly not."

Meicler studied painting at the University of Houston and the Glassel School of Art in Houston, Texas. Her work is in many private and public collections.

She currently lives and works in Austin, Texas.

#### Solo Exhibitions

2018 Wally Workman Gallery, Austin, TX

#### Group Exhibitions

2018 People's Gallery, Austin City Hall, Austin, TX

2017 EAST (the East Austin Studio Tour), Austin, TX  
Print Austin, Austin, TX

2016 People's Gallery, Austin City Hall, Austin, TX  
Davis Gallery, Austin, TX

2015 Metropolitan Gallery, Austin, TX  
ArtHop 2015, Georgetown, TX  
Gallery at the J, Austin, TX

2014 Photo LA, AFTA featuring photo use in mixed media, Los Angeles, CA  
People's Gallery, Austin City Hall, Austin, TX  
Davis Gallery, Austin, TX