

*I create my art in much the same way I live my life—with a sense of exploration and the trust that meaning will reveal itself, if only in hindsight. I am interested in making visible the feeling of wind blowing through my materials, hinting at the idea that a natural force is at work. Movement is the main character in my most recent work, a relentless spirit of transformation. I use an additive, layering process with an eye towards maintaining transparency between those layers. In this way, I reference the act of letting go and then letting go again, something an immigrant or refugee must learn to do. Whether I am painting on canvas, sculpting with clay, collaging, printing, or otherwise combining media, I ground my work in my experiences as an immigrant and aim to create a visual experience of transformation.*

Revi Meicler is a mixed media artist who uses her paintings, sculptures, and works on paper to create visual experiences of transformation and movement. Her works are characterized by their luminous layers of color and inspiration from nature.

She was born on a kibbutz in Israel and later moved to Paris, France and Houston, Texas. Her experiences as an immigrant - relocating, learning new languages and immersing herself in various cultures - enforced in her the awareness that we live in a world of constant flux . Her current work is an attempt to capture this transformative energy.

Meicler studied business, finance and art at the University of Houston and continued her studies at the Glassell School of Art in Houston, Texas.

Her work is in numerous private and public collections.

She currently lives in Austin, Texas

Solo Exhibitions

2018 Wally Workman Gallery, Austin, TX

Group Exhibitions

2019 People's Gallery, Austin, TX

2018 People's Gallery, Austin, TX

2017 EAST, Austin, TX

Print Austin, Austin, TX

2016 People's Gallery, Austin, TX

Davis Gallery, Austin, TX

2015 Metropolitan Gallery, Austin, TX

ArtHop 2015, Georgetown, TX

Gallery at the J, Austin, TX

2014 Photo LA, AFTA featuring photo use in mixed media, Los Angeles, CA

People's Gallery, Austin, TX

Davis Gallery, Austin, TX

